1. Goals of the STW Trainers Workshop

The primary objective of the workshop is to equip interested church workers to become Story Trainers.

Graduates of this Basic Story Training (**Modules 1-10**) will become STW Trainers for SE (Scripture Engagement) and PCP (Philippine Comprehensive Plan) Storying Workshops

Graduates of the Advanced Ethno-Arts Training **(Modules 11-16)** can become mentors of story trainers.

1. Objectives of Training of Trainers

To help the trainers experience the powerful impact of Storying in their own lives before teaching it to others.

To help the trainers build confidence and skill in leading group discussions.

To develop highly motivated trainers to use the oral method (Storying) in sharing the Word of God in their own language among their people and cross-culturally as well.

2. Outline of the Story Training

1. Module: Introduction to Scripture Engagement Basic Bible Storying

2. Module: Learning How to Internalize Stories

The trainees will learn different styles of memorization and internalization of the story by using hand signals, storyboard development, drawings and practical dramatization of the story in small groups.

The trainees will learn to research the linguistic and cultural meaning of key words and traditions to fully understand the story.

3. Module: Leading Group Discussions

The trainees will learn and practice how to formulate set of questions and how to use them in leading a group discussion where the participants will discover the spiritual treasures in the story. We call it treasure hunt.

4. Module: Leading the Group in Application

The trainees will learn how to lead a group in applying what they have learned:

* by writing it down in outline form

* through sharing it in small groups.

* through praying with and for each other with 1-2 partners regarding the things they have learned.

Module: Learning
Other Forms of Communication to Reinforce the Lessons

The trainees will learn how to compose songs from the stories, dramatize the stories and use drawings or poetry as reinforcement.

5. **Module: Teaching a Story Session**

Developing and teaching a complete session with a new story including song and dramatization in a small group.

6. **Module: Learning How to Make a One Year Action Plan**

What people group to reach, time schedule, and how to finance the plan.

7. **Module: World View**

Studying and practicing how to teach world view

8. **Module: Basics of Story Crafting**

Studying principles of story crafting from translated Bibles

Studying and developing story sets for different topics and situations using ideas of other oral training groups.

9. **Module: Visual Aids Preparation**

2. Preparing teaching aids

like Bible videos and pictures to teach Biblical World view

3. Project Proposal

Christmas Story, 12 parts from Luke and Matthew, Story Sets, Panorama from Genesis to Acts, Evangelism, Leadership training and other requested topics.
Each trainee will develop his own story set according to his action plan.

Material Production

Visual aids

Audio recordings of songs and stories

Video production of songs and stories

4. Workshop Schedule (to be discussed)

Mo – Fri   5 hours story training, 1 hour song composition
Saturday   3 hours song composition
Sunday   Presentation and outreach

5. Workshop Facilitators

Marianne Chiong, (SIL), Ruth Defeo and Marsha Kipaen (CMU, Christian Missions for the Unreached story team) and others.

Credits: Simply The Word STW is based on STS Simply the Story Dorothy Miller, ONESTORY SIL, Bible Telling by John Walsh, Bible Storying by Seed Company. The ideas and principles have been merged and focus has been developed in areas where we felt it necessary in order to make the approach more effective in Philippine   culture.

6. Advanced Ethno-Arts and Media Training

1. **Module: Song Composition**

2. **Module: Voice Training**

3. **Module: Instrumental Arrangement**

4. **Module: Audio Production**

    Training in the use of audio equipment, recording and editing

    Training in the use of audio software

    Production of audio recording of the stories and songs on cds, and other media

5. **Module: Video Production**

    Video recording and editing of the stories and songs

    Production of video training materials on DVD for further storying training

6. **Module: Internet**

    Studying Website Kalaam (first workshop October 2012)

    Uploading translated scripture, stories, videos, songs and dubbed Bible videos to the Story Web page of Kalaam.

Contents

STW "Simply The Word" 3 year Training Proposal for Trainers in Oral Bible Storying